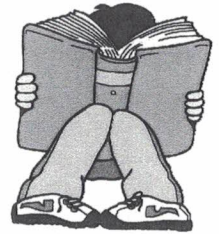


# Grade 6 Summer Reading Requirement

The 6<sup>th</sup> Grade is required to read two books over the summer. There will be a test and a project to complete upon returning to school in August.

**The One and Only Ivan** by Katherine Applegate

**Tuck Everlasting** by Natalie Babbitt

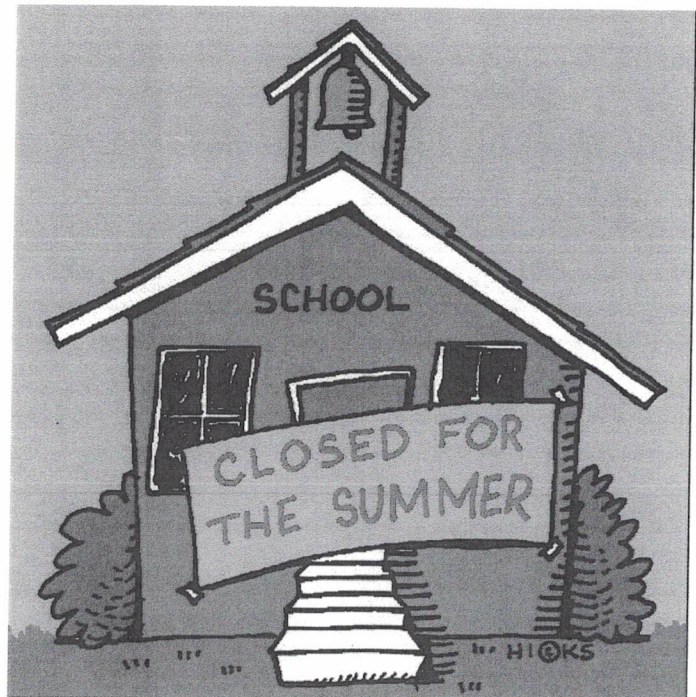


All of the questions must be completed and turned in on the first day of school. Students may write in the Tuck Everlasting packet. Please complete only ONE of the Project Choices for The One and Only Ivan from the supplemental page. (Don't forget to put your name on all of your work!) If you have any questions, please do not hesitate to reach out to me via email.

Have a wonderful summer break!

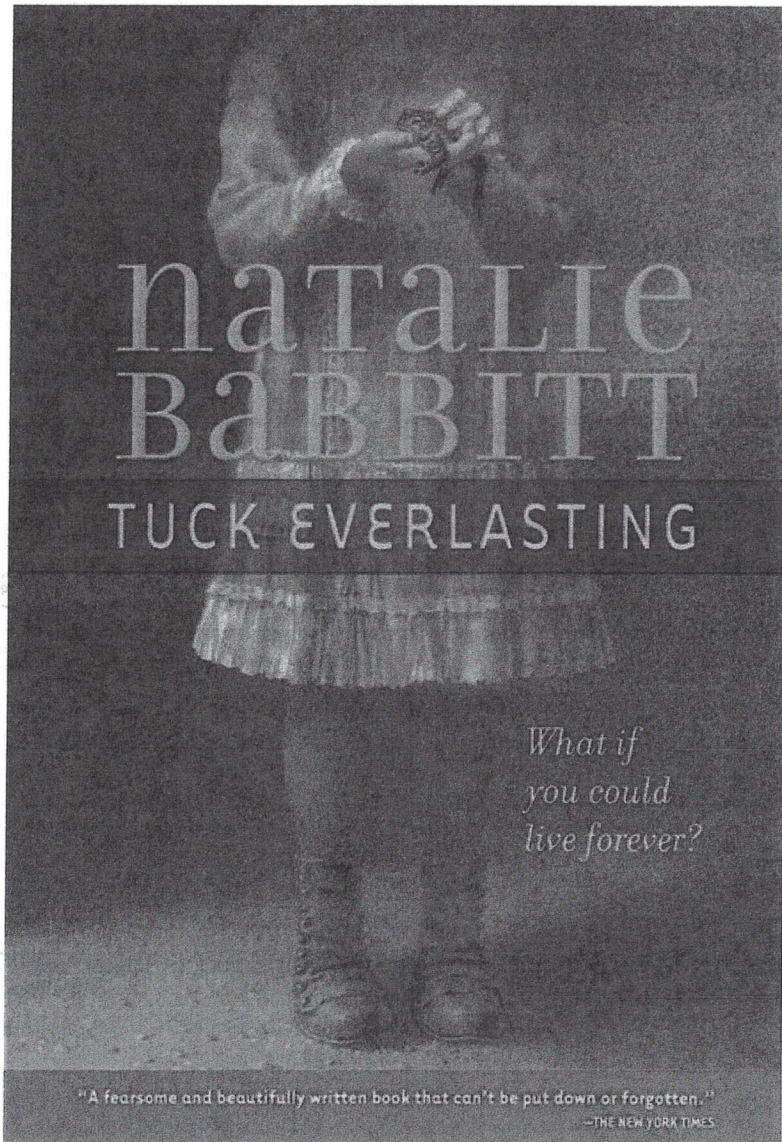
Mrs. Lewis

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Name: \_\_\_\_\_  
Summer Reading

Date: \_\_\_\_\_  
Grade 6





## **Tuck Everlasting Study Guide**

### **Prologue**

1. The author describes this time of summer by using the analogy of being at the top of a Ferris wheel. After reading her description, create some of your own analogies to describe this time of summer.
2. Who sets out at dawn?
3. Who is Winnie Foster?
4. Who appeared at Foster's gate at sunset?
5. Explain in your own words what the author meant when she described the woods as the center of the wheel -- the hub?
6. List some synonyms and antonyms for the word everlasting.

### **Chapter 1**

1. What dichotomy does the author create through her comparison of cows to people?
2. What does the iron fence "say"?

3. Who owned the touch-me-not cottage?
4. According to the author, why had Winnie never been curious about exploring the woods?
5. What is located near the giant ash tree?
6. Although we are not told, suggest reasons why it may have been a disaster if the spring had been discovered by people.

## **Chapter 2**

1. Why did Mae's husband resent being awakened by his wife?
2. Why did Mae want to go to the woods?
3. What did Mae place into her pocket?
4. What strange thing is revealed at the end of this chapter?

## **Chapter 3**

1. Why would Winnie like to have a sibling?
2. What promise does Winnie make to the toad?

## **Chapter 4**

1. What is Winnie doing as a stranger approaches the Foster gate?

2. Why does Winnie's grandmother come down the path to the gate?
3. What suddenly distracts the older woman's attention as she talks to the stranger?
4. Winnie and her grandmother have different views about what is making the music. Explain.
5. Why does the stranger wear an expression of satisfaction at the end of the chapter?

## Chapter 5

1. How was the real world different from the stories according to Winnie?
2. What does Winnie hope to find in the woods?
3. Why is Winnie surprised when she finally enters the woods?
4. Describe the boy that Winnie sees sitting up against the back of the tree in the woods?
5. How old are Winnie and the young man?
6. What does the young boy tell Winnie when she asks if she can drink from the spring?

## Chapter 6

1. Describe what is happening as the chapter begins?

2. Who did the group encounter during their flight into the woods?
3. What does Winnie plan to tell her grandmother when she returns home to her cottage?
4. What effect does the music box have on everyone?

## Chapter 7

1. What convinces Winnie that she is probably the first person to hear Tuck's story?
2. When did the Tuck family first suspect that something was terribly wrong?
3. Why did Miles' wife decide to leave him?
4. Why had their cat died?
5. How did Angus Tuck test his theory about the spring?

## Chapter 8

1. Why is Winnie reluctant initially to believe their story?
2. Why does the author have the Tuck family speaking with such a peculiar dialect?
3. Why is Winnie feeling so good about her decision to strike out on her own?
4. Who has overheard the entire story of the spring yet goes unnoticed in the forest?

## Chapter 9

1. What was the repeated question?
2. What did the two boys do as soon as they arrived home?
3. What did Angus Tuck mean when he asked his wife, "Does she know?"

## Chapter 10

1. What was the obvious difference that Winnie first noticed between her house and that of the Tuck's?
2. How does the author make the inanimate chairs appear almost human to us?
3. Why according to Mae, is it difficult for her and her sons to stay in one place too long?
4. Mae isn't certain whether or not the effects of the spring water on her family are a blessing or a curse. What do you think?

## Chapter 11

1. What did Winnie find strange about the Tuck family's dining habits?
2. What did Mae want Winnie to promise before she took her home?
3. Why had Winnie begun to think of the man in the yellow suit as a savior?



## Chapter 12

1. The author paints vivid descriptions of the sunset by comparing it to other things or objects. Give a couple of examples.
2. Why is this a good time for fishing?
3. Explain how Tuck uses the stuck rowboat to explain his family's situation.
4. What does Angus Tuck claim he would do if he had the opportunity?
5. What concerns does Tuck express to Winnie at the end of his talk?
6. Why did Miles call for his father to come back?

## Chapter 13

1. What happened to Tuck's horse?
2. Why had the Foster family not gone to bed despite the late hour?
3. What does the man tell Winnie's grandmother?
4. Who might the man in the yellow suit be?

## Chapter 14

1. Why did Winnie experience difficulty sleeping?



2. Explain how Winnie could be exhausted by the conversation in the rowboat.
3. Why is Winnie having doubts as to whether or not the tucks are actually criminals?
4. What does Jessie suggest that Winnie Foster do and how does she react?

### **Chapter 15**

1. Describe the opening scene in this chapter.
2. What does the stranger demand in return for providing the Fosters with the location of their missing daughter Winnie?
3. How do you think you would have reacted to the stranger's demands if you were the Fosters?

### **Chapter 16**

1. How does the stranger justify his delay in reporting the crime to the constable?
2. Why does the constable express surprise when he learns that the Fosters have agreed to sell their land to the stranger?
3. How did the man in the yellow suit respond when the constable asked him what he intended to do with his newly acquired piece of property?

### **Chapter 17**

1. What does Miles invite Winnie to do?

2. Why was Winnie convinced that the Tucks would honor their promise to return her to her family?
3. Why didn't Miles take his own son and daughter to the spring to drink?
4. How does Miles respond to Winnie's reflection that it would be nice if nothing ever had to die?
5. What is the clincher that convinced Winnie that the Tucks were right about wanting to keep the spring a secret?

## **Chapter 18**

1. Why is Tuck concerned about taking Winnie home?
2. What wish does Winnie make for the first time since her capture?
3. Who does Winnie think may be the nicest family member of all?
4. How does the knock on the door create suspense?

## **Chapter 19**

1. Why was Winnie suspicious of the man in the yellow suit?
2. What connection is there between the Tuck family and the man in the yellow suit?

3. What tune did the man in the yellow suit hear near the Foster cottage that convinced him that he had finally stumbled onto the "family that didn't grow older"?
4. What caused Mae's face drain of all color?
5. What did the man in the yellow suit claim he would do with the spring?
6. Describe the scene at the end of the chapter.

## **Chapter 20**

1. What reason did Mae give for hitting the man?
2. What did the constable warn would happen if the man died?
3. What would be the problem if she were hanged?

## **Chapter 21**

1. What does Winnie tell her folks about the Tucks?
2. Do they believe her? Why?
3. What would happen to the wood if the man dies?
4. What does the constable come to tell the Fosters?

5. What defense did the Foster's offer when they found out that Winnie went with the Tucks on her own volition?
6. What did the Foster's sense shortly after putting Winnie to bed?
7. Why does Winnie accept the man in the yellow suit must die?

## **Chapter 22**

1. Who was Winnie surprised to see on the other side of the fence?
2. What does Jesse give to Winnie? Why?
3. What plan does Miles come up with?
4. How does Winnie think she can help with the plan?

## **Chapter 23**

1. What does Winnie do with Jesse's gift?
2. How does Winnie feel about sneaking out of the house?
3. Why does Winnie want to help the Tucks?

## **Chapter 24**

1. Why is the weather so important for the night?



2. What is the last thing Jesse says to Winnie? What is the significance?
3. What does Winnie hear as she looks out into the night?
4. Explain what is meant by "stone walls do not a prison make, nor iron bars a cage".

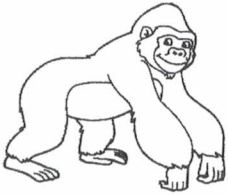
## Chapter 25

1. What happened in the jail right after the Tucks left?
2. What was the crash that Winnie heard in the night?
3. What is the constable's reaction when he finds Winnie?
4. What reason did Winnie give her parents for her actions? Do you think these were good reasons?
5. Why does Winnie save the toad from the dog? What does she do to the toad? Why do you think she does that?

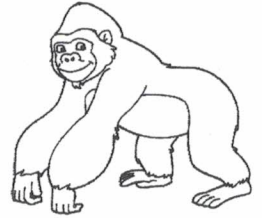
## Epilogue

1. What are the three ways that Treegap has changed?
2. What do the Tucks find out happened two and three years ago? How do they feel about this?
3. Where do the Tucks go to find answers? What are they looking for?



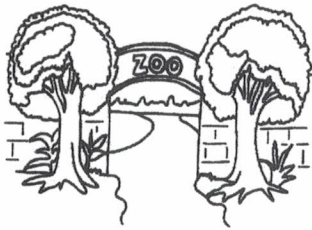


# THE ONE AND ONLY IVAN PROJECT CHOICES



## YOU ARE IVAN

You are Ivan- the mighty silverback gorilla. You are also Ivan- the artist. Using crayons, paints, colored pencils, or markers, create something that Ivan would have loved to create. The only catch is that you have to do your artwork with the opposite hand that you write with! When you are finished, create a picture frame border around your masterpiece and then put a price tag on it (as if it were being sold in Mack's store).



## ZOO DESIGN

Throughout the book, there was a lot of talk about zoos. In fact, Ruby and Ivan both ended up in a one. For this project choice, you are asked to design the layout of the zoo that Ivan and Ruby were brought to. You can use any size paper you wish. Use the details from the book to help you design your zoo. Be sure to include a name of your zoo.

## BILLBOARD FOR ZOO

For this choice, you are asked to design a billboard for the zoo that Ivan and Ruby were brought to. Your billboard should be colorful and contain scenery that relates to the book. Remember to include the name of the zoo on your billboard.

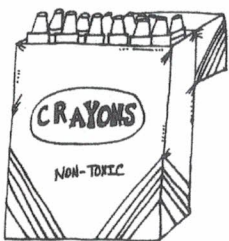
## GORILLA & ELEPHANT FACTS

Your task for this project choice is to come up with as many facts about gorillas and elephants as you can. All you have to do is list each fact on a sheet of paper. Challenge yourself to come up with at least 25 facts for each animal!



## FAMOUS ARTISTS

Art and drawing played an important role in the book. Your task here is to research five famous artists and share some interesting facts about each one. You are also asked to illustrate one of the artist's famous pieces- of course using the opposite hand that you normally would draw with.



## HOW TO MAKE CRAYONS

How are crayons made? If you choose this option, you are asked to research and write down how crayons are made. If you are real ambitious, you can research some home concoctions, make some crayons, and then bring them in to share with your classmates. There are only two rules, do not eat them and please get permission from an adult before making crayons at home!

## STELLA'S OBITUARY

Stella was a kind elephant. Your task here is to write an obituary for Stella. Your obituary should include important facts about her personality and what she did at the Big Top Mall. Along with the obituary, include a picture of Stella. For some help, take a look at a local newspaper and look through the obituaries.

